THE BEST Photoplay Department in WASHINGTON

Stage Stock or the Studio the Only Real Schools Of Acting.

correspondent has asked the motion picture editor of The Times to recommend him some school for acting to which he might go at night to fit himself for the career of a motion picture actor. This is but one of a number of similar requests that have been received. There seems to be no limit to the number of people who would fit themselves for the career of acting—and no limit to the number who wish to do so at night, after they have worn out their minds and their bodies in

their regular daily employment.

There is no school the photoplay editor of The Times knows where such a thing can be done, no regular school, except one—the stage or the motion picture studio! And nature must have done much for the nature must have done much for the candidate before even the experience of acting on the stage or in the studia can fit him for a career that would reflect credit on him or his instructors. This does not mean that there are no legitimate schools of acting. There are several of them very much worth while. But the man or woman compelled to earn a living is not in a position to take

man or woman compelled to earn a living is not in a position to take the course at either of them.

There is a common theory that because Abraham Lincoln and James Abraham Garfield studied by the light of pine knots after their daily labors to fit themselves for the professions that were the steppingstones to greatness, anybody else can do it. The number of men and women who have followed the example of Lincoln and Garfield and have been successful has been large in this country, and their careers have been inspirations to the poor students of great ambition.

But it should be understood that

students of great ambitton.

But it should be understood that if all the people in the history of the country who secured their education to greatness through the Lincoln and Garfield methods, and by no other, were lumped together in one body there would scarcely be enough of them to pay the expense of running a first-class school for acting.

The facts are that acting is part matural ability and part experience or training. Actors learn by experience as they can learn in no other way. It is a profession that must be entered as scriously as any of the learned callings. It requires peculiar natural ability to a much greater degree than most professions. It requires as constant application and practice as music or sureation and practice as music or surgery, the ceaseless study and research of the lawyer or clergyman; it requires the quickness of wit of the acrobat or the aviator, it demands the hard physical exertion of the ditch figger or the coal miner—all this in addition to the natural aptitude mentioned and the experience that must be gained.

The stock company on the stage or in the motion picture studio is the only place the experience can be gained quickly—it is the only school to which the editor of the photoplay department of The Times would recommend any person who could not afford to pay the high tuition fees of the responsible schools for acting. The pay of a beginner is poor—but it is usually enough to keep him for and elected. eation and practice as music or sur

but it is usually enough to keep him fed and clothed. If he has natural ability, it will soon be developed and the pay will increase. If he hasn't ability he will be dropped.

TODAY'S BEST FILMS

By GARDNER MACK.

Ruth M. Purcell, winner of The Times Beauty Contest, and Vic-toria Forde, in "Lizzle and the Beauty Contest" (Nestor), the Arcade, Fourteenth sireet and Park

Henry Kolker, in "The Bigger Man," adapted from "The Bridge," by Rupert Hughes, the Strand, Ninth Richard Travers, in "The Man Trail," adapted from the story by Henry Oyen (Essanay), the Gar-den, 425 Ninth street.

Lou Tellegen, in "The Explorer" (Lasky), the Columbia Theater, Twelfth and F streets.

Richard Buhler, with Edwin Au-gust and Lillian Tucker, in "Evi-dence" (World Film Corp.), Cran-dall's Ninth and E streets.

Edmund Breese, in "The Master Mind," the Casino F near Seventh street.

Lillie Lesl'e and Joseph Smiley, in "Romance as a Remedy," by Shannon Fife (Lubin), the Revere, Georgia avenue and Park road. William Courtleigh and Lillian Lor-raine, in "Neal of the Navy," sec-ond episode (Pathe), the Masonic Auditorium, Thirteenth street and New York avenue.

Edna Payne, in "The Brand Blot-ters" (Eclair), the Empire, 915 H street northeast.

Elizabeth Burbridge and Shorty Hamilton, in "Shorty's Ranch" (Broncho), the American, First street and Rhode Island avenue. William S. Hart, in "Keno Bates, Liar!" (Kay-Bee), the Staunton, Third and C streets northeast. Pauline Frederick, in "The Eternal City," adapted from the novel by Hall Caine (Famous Players), the Leader, Ninth between E and F

"Joe Martin Turns 'Em Loose," trained animal comedy (Rex), the Alhambra, 519 Seventh street.

Courtenay Foote, in "Up From the Depths" (Mutual Master Picture), Crandall's Apollo, 624 H street northeast. Rose Coghlan, in "The Sporting Dutchess," the Circle, 2105 Penn-

sylvania avenue. Florence Rockwell, in "The Purple Night" (Knickerbocker Stars), the Olympic, 1431 You street.

Note—These selections are made from programs prepared by the managers of the theaters concerned, and no responsibility is assumed for arbitrary changes witnout notice to The Times. They are based on the personality of the players and the producing company, and not personal inspection, except in special cases.

G. M.

Sunday Theaters a

SALEM. Ore., Sept. 24.—In a decision upholding the constitutionality of the Sunday closing law, the supreme court held that it was unlawful to keep open on Sunday any business institution save theaters, drug stores, physicians offices, livery stables, meat markets, bakeries, or undertaking establishments.

The court held theaters necessary as affording needed mental diversion conductive to rest and relaxation. The law was attacked as class legislation and as violation to the Fourteenth amendment the United States Constitution.

which will be under the auspices of the Anti-Saloon League, will be followed by an evening meeting in one of the West Philadelphia churches.

In addition to keeping "Billy" 3unday in the pink of physical condition, Cardiff delivered evangelistic and temperance addresses at shop meetings throughout the city. He has a pleasing personality and won many friends. It is understood that he will conduct the shop meetings in Dr. Stough's campaigns. Cardiff's friends say his career may be summed up in the phrase.

PHOTOPLAYS AND PHOTOPLA YERS



RICHARD TRAVERS, Who appears in the leading role in the Essanay photoplay, "The Man Trail" at the Garden today.

In Film and Continuous Vaudeville Next Week

"Girls from the North and the South," Friday and Saturday the World Film Corporation will present Alice Brady in "The Lure of a Woman." in elaborate musical act, suggestive of fering at the Casino next week. In addition Manager Fosse has procured "The

"The Eight Summer Girls." with Barney Williams, the comedian, will continue to head the bill at the Cosmos Theater for the remainder of this week. With them will continue Leo Felst and his trio, and the new bill will include the Five Colonia! Troubadours; the Black Brothers, with banjos and plano; Beth Challis and her juvensle partner, and the Three Millers.

Next week's bill, in honor of the G.

A. R. veterans, will be headed by "The Old Soldier Fiddlers," a quintet of civil war veterans. A special program of fine concert music will be given by an enlarged orchestra at the concerts Sunday.

Julius Steper will be featured at the dition Manager Fosse has procured "The Old Soldier Fiddlers," three veterans of the war who were coming to Washington anyway for the encampment; Tommy Van and the Wards, Rye and Dye, Ladel and Hughes and a motion picture feature. Parcel Post night will again be observed tonight.

Steper will be featured at the Julius Steper will be featured at the Monday, Tuesday and Wednesday in "The Master of the House." On Thursday and Friday "The Hattle of Przemys!" will be shown. Albert K. Dawson who had scharge of the pictures is shown in intimate relations with the general officers as well as with the privates on the hiring lines and in the trenches. Saturday and Sunday Vivian Martin will be seen in "Mademoiselle." Martin will !:e seen in "Mademoiselle."

Marie Dressier will be featured at Moore's Garden Theater next week from Sunday to Thursday in "Tillie's Tomato Surprise." Her support includes Tom McNaughton, Colin Campbell, Howell Hansel, Sarah McVicker, Eleanor Fairbanks, Clara Lambert, and others. Friday and Saturday Florence La Badie will be featured in "The Price of Her Slience," based upon the story and drama of the same title. The cast includes Mignon Anderson, Arthur Bauer, Harris Goodwin, Thomas Curran, and others.

At Moore's Strand Theater during the coming week, the featured attraction from Sunday to Wednesday will be photoplays at Crandall's Theater begins Sunday and Monday with William Fox production "The Wonderful Adventure," by Capt. Wilbur Lawton, with William Farnum featured in the principal role. Tuesday, Wednesday, and Thursday, as a special booking for the G. A. E. encampment, "Guarding Old Glory," a photo of real action, showing Uncle's Sam's fighting men.

CARDIFF DESERTS REV. "BILLY" SUNDAY

Wants to Become Fullfledged Appeal Is Made to Government Evangelist-Will Aid Dr. H. W. Stough, of Philadelphia.

PHILADELPHIA Sent. 24.—Jack Cardiff, former Pugilist of International eputation and "physical trainer" of Billy" Sunday during the evangelist's "Billy" Sunday during the evangelist's twelve weeks' campaign in this city last spring, has left the Sunday party. Cardiff, who has been polishing up on Bible study at the Moody Bible Institute in Chicago all summer, has "signed up" with the Rev. Dr. Henry W. Stough and will appear with Stough when the latter begins his fall campaign at Lebanon next week.

According to his friends, Cardiff left Sunday because of an insignificant salary of \$25 per week and lack of opportunity to obtain any of the "easy pickings" which seemed to fall to other members of the Sunday party. Bentley D. Ackley, Sunday's former secretary, left the evangelist for much the same reason.

Cardiff, it appears, has aspirations to become a full-fledged evangelist, and while at Moody Institute he prepared a sermon on "Booze," which he hopes will lead thousands of men to "turn down" King Alcohol. The Rev. Dr. Homer W. Tope is arranging to have Cardiff deliver this "Booze" sermon at a meeting for men in the Central Y. M. C. A. on a Monday afternoon toward the end of this month. The meeting, which will be under the auspices of the Anti-Saloon League, will be followed by an evening meeting in one of the West Philadelphia churches. In addition to keep open Sunday any business institution that it was unlawful to keep open Sunday any business institution theaters, drug stores, physicians, cardiff delivered evangelistic and temperance addresses at shop meetings in the pink of physical condition, cardiff delivered evangelist and temperance addresses at shop meetings throughout the city. He has a pleast throughout the city by the hotels and snops, in the proportion of eight to two. These estimates are the official ones made public at the National Exposition at the proportion of eight to two. These estimates are the official ones are throughout the crust of the proportion of eight to two. These estimates are the official ones are throughout the current of the form of the swiss tourist trade. The war rame for the form of the English Prench. German and Amertance of the a meeting of the a meeting of the end of this month. The meeting of the end of Cardiff, it appears, has aspirations to

WAR THREATENS RUIN TO SWISS HOTEL MEN

for Aid by Mortgage on Furniture in Inns.

GENEVA. Sept. 24.—Bereft of tourist patronage by the war, the Swiss hotel keepers, in convention assembled, have appealed to the government for relief. They want a state system of mortgages on furniture in inas, and a delay of two years after the end of hostilities for the payment of interest on the mortgages.

There are about 4,300 twirst hours in Switzerland, employing 42,000 wopple, with a yearly wage list of \$5,500,000, and \$227,000,000 capital is invested in the business.

mess.

More than \$190,000,000 was spent by tourists in Switzerland in 1913, of which \$1,000,000 went for postage stamps and souvenir cards, \$400,000 was spent for telegrams and phone talks, \$4,000,000 was taken by the railroads for fare and freight, and the balance, less a comparatively small amount for customs duties, was got by the hotels and snops, in the proportion of eight to two.

These estimates are the official ones made public at the National Exposition at Berne.

English, Prench, German and American travelers make 66 per cent of the

held up for twenty minutes, owing to a fire in the factory of Frank P. Kruger. One hundred girls bravely went One hundred girls bravely went through thick smoke and down ladders to the street. The loss was \$10,000.

E. H. S. SITE REFUSED BY COMMISSIONERS

Awards Made by Myron M. Parker, Thomas Gordon, and Aulick Palmer Called High.

(Continued from First Page.) sioners having to seek another

Examination of the award in the condemnation of squares 1094, 1095, 1108, and 1109 for the site, the Commissioners say, "discloses some amazing facts."

AWARD \$133,423.33.

The condemnation board awards for he four squares a total of \$133,423.33. These same four squares are assessed on basis of \$52.029

No one of the expert witnesses who appeared for the property owners, it is

appeared for the property owners, it is stated, placed the total valuation at more than \$117,125.05. "Thus." the Commissioners say. "the award appears to be more than \$16,000 in excess of the highest valuation of any of the property owners' own experts."

The Commissioners state they are persuaded to believe that the assessor's figures represent approximately the fair market value of the property, from the fact that records of sales bear out the accuracy of the assessment, and that while they regret any delay in the provision of more modern high school facilities for the eastern section, they feel that the only question now before them is the reasonableness of the award.

Record of Action.

Record of Action. Following is a record of the board's action as rlaced on its minutes today:

of the witnesses who appeared before the condemnation commissioners, six qualified as experts and
testified as to the value of all the
lands in the four squares.

Harold E. Doyle, in his testimony,
set the total value of all four
squares at \$22,696.60; William B. Turpin, at \$77,408.78, and John C. Weedon at \$76,882.52. These three men
appeared as witnesses for the Government. Their appraisals included
all the land and all the improvements thereon.

all the land and all the improvements thereon.

Charles H. Jerman placed the total valuation at \$107.889.52; L. O. Mallery, at \$117.125.05, and Charles W. Simpson, at \$114.270.30. These three appeared as witnesses for the property owners. Their appraisals were as to the land values, as they did not include any allowances for the improvements. Some of the witnesses for the property owners admitted that the values of the improvements were of no considerable weight, but later said that something should be awarded for them.

Another Valuation. A valuation of the improvements

was made by another witness for the property owners, J. C. Yost, who placed them at something over \$27,-000. In addition to this the property owners claimed \$35,000 for the value of the clay and gravel in the four squares. It seems that their contention was that the clay and gravel did not belong to the land, but should be separated as a sort of mineral right.

The average valuation placed on

Bringing In

New

wonderful new flavour-

the four squares, including improve-ments, by the three witnesses who appeared for the Government was \$78,995.63.

appeared for the Government was \$78.195.63.

The average valuation placed upon all four squares by all of the witnesses appearing for the property owners, excluding improvements, was \$113.397.75. This was raised to \$151.182.06 by Mr. Yost's testimony as to the value of the improvements, and this in turn was raised to \$155.891.06 by the addition of the value of mineral rights in clay and gravel.

However, no one of the expegt witnesses who appeared for the property owners placed a total valuation on the whole site at more than \$117,-125.06. Thus the award appears to be more than \$15,000 in excess of the highest valuation of any of the property owners' own experts, who testified as to the value of the whole tract.

33 Cents a Square Foot. Upon the basis of the average price per square foot for the entire tract of four squares, the condemnation missioners gave an award of 33 cents a square foot.

The three expert witnesses for the Government placed the average at 20, 19 and 19, respectively; while the experts appearing for the property

Government placed the average at 20, 19 and 19, respectively; while the experts appearing for the property owners placed the average at 25, 29, and 28 cents a square foot.

The average assessment of this property is 8 cents per square foot, this being two-thirds of a valuation of 12 cents a square foot.

An indication of the market value of the land in this vicinity is afforded in the appeal from the assessment upon three corner lots in square 1110, directly across East Capitol street, south from square 1160 in the condemned tract. Last year the owner of these lots appealed from an assessment on the basis of a 10-cent valuation, swearing he bought the lots in 1912 for less than 5 cents a foot, and that their true value was not more than 6 or 8 cents a square foot. For the corner lot immediately across the street, this condemnation board awarded 38 cents.

Many such instances might be cited. It is true that the valuation placed upon this land by the Assessor was not in evidence before the condemnation commissioners. We believe, however, that the present assessment of real estate in the District of Columbia. Is a just and equitable one, in spite of the fact that all six expert witnesses before this condemnation commission indicated that the Assessor's figures were far too low.

We feel ourselves justified in taking the Assessor's valuation into consideration in this connection. The assessments of property in this particular portion of the District have stood for many years without substantial change, and the only complaint received by the District have stood for many years without substantial change, and the only complaint received by the District have stood for many years without substantial change, and the only complaint portion of the condemnation board.

We are further persuaded to believe that the Assessor's figures represent approximately the fair market value in the eastern section of the city bear out the accuracy of the assessments. In these portions of the cast extent received in these transactions was

\$1.884,819.
The Assessor's valuation of this

The Assessor's valuation of this same property was \$1,943,607. These figures show that apparently the property in the eastern section of the city is assessed at a valuation higher than the market value, but when it is taken into consideration that some of these sales were forced sales, for which the property was transferred at a sacrifice, it will be seen that the Assessor's valuation

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If you like corn flakes, as most folks do, there's

represents practically the actual market value.

There is nothing whatever that we can find to indicate that property in the eastern section of the city is assessed at much less than half the correct figure, as this condemnation board appears to have found.

However, the fact stands out that although the average square foot valuation of the assessor is 12 cents; although the property owners have paid taxes on only 8 cents; although even the most pessimistic Government witness places it at 19 cents, and the most optimistic property owners' witness places it at 29 cents, this condemnation board leaps far beyond and places the price at 33 cents.

Onfy One Question.

Only One Question. Much as the Commissioners of the District of Columbia regret any delay in the provision of ad-

ditional and more modern high school facilities for the eastern section of the city, they feel that the only question now before them is the reasonableness of this

is the reasonableness of this award.

Their analysis of the report of the condemnation board convinces them that the award is not only too high, but that it is so much too high, but that it is so much too high that they are constrained to dismiss the proceedings summarily, without having recourse to their right of appeal to a jury as provided by the Code. The award is of such character that the Commissioners of the District of Columbia cannot consent to its serving as even the basis of an appeal. The corporation counsel, therefore, is instructed to take the necessary steps to dismiss the whole proceedings.

The condemnation board was appointed by Justice Anderson, of the District Supreme Court, March 17, and made its report August 20.

Fire Three Minutes' Long

PHILADELPHIA, Sept. M .- A fire at 7 North Juniper street that lasted just

Gives Barber a Hair Singe

to see.

It all happened late yesterday afternoon. A patron of Edwin J. Townsend, barber at the Juniper street place, threw a lighted match into a bucket of cleaning fluid. The cleaner mostly was gasolene, and the gas got busy. Harry Lacker, one of the barbers, suffered a singeing when he tried to douse the fire. Policeman Burgess' left foot was run over while he was chasing the crowds back.

Rich Husband Lays Death Plot to Wife

DURHAL, N. C., Sept. 24.-Attorney W. G. Bramham has filed an answer W. G. Bramham has filed an answer for J. Henderson Stone, the wealthy president and general manager of the Chatham Knitting Mills, in the divorce proceedings of his wife, Mrs. Etta Holder Stone.

The answer alleges that on two occasions, in March, 1915, Mrs. Stone attempted to murder her husband. Also that on two occasions she attempted suicide, and for two years has been an inveterate drug fiend.



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Try Resinol Soap for a week. You will be susprised to see how it clears and freshens your complexion, even in that short time. Used for the shampoo, it removes dandruff, and keeps the hair live, rich and lustrous. The soothing, healing influence that makes this possible is the Resinol which Resinol Soap contains and which physicians have prescribed for over twenty years in the care of skin and scalp troubles. Sold by all druggists. For sample free, write to Dept. 6-P, Resinol, Baltimore, Md.

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SUNDAYS September 26; October 10 and 24 SPECIAL TRAIN

Lvs. Washington (Union Station), 1:20 a. m. Returning, leaves Broad Street Station 7:15 p. m., West Phila-delphia 7:15 p. m., Chester 7:36 p. m., Wilmington 8:00 p. m., Sale of tickets begins day preceding excursion.

Pennsylvania R. R.

Great Reduction in Sugars

AT ALL THE STORES C. D. Kenny Co.

RICH OCTOGENARIAN TURNS PROSPECTOR

C. Chase, 85, Goes Back to the Scenes of Early Success in Fifties.

FOREST. Cal., Sept. 24—The spectacle of an old man, eighty-five years of age, fitting himself out as a prospector, and taking his blankets into the hills, after sixty years' vacation from the same sort of work, proved interesting to the residents of this old mining camp. What made the incident more interesting was the fact that the prospector is a wealthy man and nas no need for any more of this world's goods. The stranger is James C. Chase, who mined in the headwaters of Jim Crow canyon in the early fifties, and who took out enough to enable him to live in comfort among his relatives ever since.

in comfort among his relatives ever since.

He took his "pile" and later invested in the rich apple district in Washington, and recently came to California to visit the fair. The call of his early life rang in his ears and he could not resist the temptation to cover the ground where he made his fortune in his younger years.

Chase was not so successful in his first day's panning as he was in the fifties, but was delighted when he found color in his pan. "I think I could show some of you old miners a trick in this business yet," said Chase to some of the men who have been mining here with indifferent success for years.

The old man does not look more than sixty and says he can stand campling as well as any man of any age. There are few in this old mining town who really remember the old man as the youngster of twenty-five who made a good "clean-up" and left here in 1853.

three and one-half minutes.

Singed a barber's hair, unprofessionally.
Caused a cop's foot to be mashed by his own patrol wagon.
Got into action, amid much clamor and confusion, six fire engines, two trucks and three battallon chiefs.
Stirred to frenzy a crowd that felt disappointed because there was nothing to see.
It all happened late yesterday aftering to see.
It all happened late yesterday aftering to see.

Trail happened late yesterday aftering to see.

The late of the late of

SPECIAL SALE OF GAS MANTLES Sunshine 2 FOR Inverted Gas Mantles

WELSBACH "Reflex" Mantles, 25-cent Quality

THE LINDSAY Guaranteed

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Corn Limpers! Use 'Gets-It'' and Smile!

Corns Come Right Off, Clean and Quick! You Needn't Limp, or Fuss With Your Corns Any More!

What's the use of spoiling a good time for yourself by limping around with flerue corns? It's one of the casiest things in the world, now, to get rid of them. "Gets-It" does it the new



Those Corns Come Right Off, Clear Whistle, by Using 'Gets-It!'"

Whistle, by Using 'Gets-lit' has become the corn remedy of America, the biggest selling corn remedy in the world, preferred by millions. Do you remember that toe-eating salve you tried, that sticky tape, that toe-bundling bandage, the gouging you've done with knives, razors and scissors? Well, now, forget them all. No more fussing, no more pain. Whenever you use simple, easy "Gets-It," the corn is doomed, sure. So is every callus, wart or bunion. Never cut corns or calluses. It makes them grow that much faster and increases the danger of blood poison. No cutting is necessary by using "Gets-It." Use it tonight and end your corny existence. "Gets-It" is said by all druggists, Ze a bottle, or sent direct by E. Lawrence & Co., Chleago. Sold in Washington and recommended as the world's best corn remedy by O'Donnell's Drug Stores, People's Drug Store, and P. G. Affleck.—Advt.